psychology, an insight into the needs of today's student and teacher combined with a lightness of touch and a vivid, concise style and nothing in common with the others except her profound knowledge of the Old Testament. She takes us through book after book presenting prophets, kings and poets with such deftness that it is hard to believe they lived thousands of years ago; they seem to be contemporaries very much alive facing modern political, social and religious problems. A sure-fire sale to teachers but an excellent suggestion for your general customers who'd like a thoroughly readable key to the Old Testament. $3.00

Luccock, Halford E. THE ARTS OF THE APOSTLES: *In Present Day Preaching* Willett, Clark

Whenever Dr. Luccock preaches crowds come and people are aware that this man speaks with authority, burns with zeal of a first century Christian. That is why he is so at home in the *Acts of the Apostles*, so full of ideas as to their interpretation and application to modern life, so keen that his divinity students at Yale and the clergy at large shall not miss the gold mine of preaching material and spiritual inspiration to be found in the *Book of Acts*, so convinced that the spirit who was abroad speaking through sermons and personal interviews in the *Acts* is still changing the lives of men as the answer to our troubled world. This, Volume II, takes Chapters 9 - 28 and is a must for every preacher. Have Volume I on hand for those who missed it. $1.50

MacLeish, N. THE NATURE OF RELIGIOUS KNOWLEDGE Scribner

Religious knowledge in itself baffles many of us but its nature definitely delves into the mysterious. Therefore a book by a scholar of MacLeish's unquestioned authority is important. He sorts the great mass of theories, describes the three he (and most students share his opinion) feels made the most important contributions, and finally leads us step by step from the external world and the earliest knowledge to man's awareness of God and God's revelation to man. A vast amount of readable information packed into 159 pages. $2.25

May, Rollo THE ART OF COUNSELING Cokesbury
Intro. Dr. Harry Bones

* The place of counseling is now an accepted fact in both Catholic and Protestant churches. Just as Christian Science aroused the churches to the need for healing so the era of analysts and Oxford Groupers showed them the necessity for what Drummond and Moody called "personal evangelism." Dr. May calls it the human need for understanding and has had signal success in his work with individuals among his students and parishioners. It is not a subject that can be taught as its spiritual significance must be caught from the counselor. However, the divinity student, parish priest, worker or teacher who would help his friends and charges will find this book covers the subject as concretely as possible and its three parts form the outline of a successful case or interview. It considers (1) Underlying Principles, Personality and Transference; (2) Practical Steps, Analysis, Confession and Conversion or Transformation; (3) Ultimate Consideration. ~~$3.00~~ 2.00

McClelland, Everett S. RELIGION FROM THE BLEACHERS Cokesbury

An M.D. writes his personal history, his discoveries of the scientific approach and of the problems he could not fathom as a boy. Too many quotations, illustrations and arguments for the compatability of Faith and Science. A bit late to quote Clarence Darrow; we thought this quarrel settled a decade ago in even the most fundamental denominations. If we are wrong the book is theirs. Certainly, it isn't everybody's book as its title would indicate. $1.50

McKee, Elmore M. WHAT USE IS RELIGION? Scribner

* From the five groups of skeptics, *(The Suffering Skeptic, The Pragmatic Skeptic, The Talkative Skeptic, The Willful Skeptic* and *The Adventurous Skeptic,)* which form the average cross-section of society, Mr. McKee has collected the grounds for the questions he so ably answers in this book. As Chaplain at Yale and rector of two large parishes he has grown to know, love and sympathize with the skeptic. In fact, he says their skepticism appeals far more than the conventional, easy going, uncritical and cozy piety masquerading under the flag of religion. A warm, vital, human book with the mark of radiant faith and divine authority upon it. An opportunity for youth, an excellent all-round-book for the skeptic regardless of age, a book the pious will find provoking. Don't miss the Easter sales on this to get you started, after that they ought to go well. $2.00

Stolz, Karl R. TRICKS OUR MINDS PLAY ON US Cokesbury

Books on mental hygiene are plentiful enough but most of them tell what to do without and how to find the power. In this Dr. Stolz' book is unique for it is not only excellent from the mental and psychological viewpoint but applies the spiritual as the one real cure and source of power. He deals with all the commonplace fears, worries, delusions, aches, pains and sins of our modern life and anyone who is part of our world will find himself and his friends clearly defined and, if he is honest and tries the suggestions, will benefit. Sell to the clergy and social workers, yes, but also be sure you tap the Overstreet-lay market. It is a dark horse with possibilities. $2.00

Wickenden, Arthur C. YOUTH LOOKS AT RELIGION Harper

* Youth has come in for more than its share of criticism and preaching. Honest doubters have been doubted and many have asked "What is modern youth coming to?" Yet most of the older generation don't know the answers to Youth's questions. *Here they are!* This book is A-1 on a thorny subject. Dr. Wickenden has quite clearly x-rayed the mind of Youth, studied the problems and prescribed an intelligent, simple faith in God as the answer. His voicing of universal fears, foibles and questions is almost uncanny. Every reader will feel it was written just for him and many will say again and again as we did "I've always wondered about that." Youth will want this book, it speaks its language, and so will anyone in touch with people for every seeker is essentially a child at heart. $1.50

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

April 1, 1939

SUPPLEMENT ON FOREIGN BOOKS

In cooperation with the dealer, B. Westermann Company, Inc., 20 West 48th Street, New York, these titles in French, Italian and Russian have been selected for individual or group reading. The prices are necessarily tentative. Further information about these and other titles can be obtained from Westermann's. This list is suggested simply as a nucleus, and the information given about the individual titles is intended as a guide for selling. Plus sales might be secured through calling this service to the attention of your customers who are interested in foreign books.

Henceforward, the German books and occasional Italian titles will be the works of exiled authors distributed through the Alliance Book Corporation, 55 Fifth Avenue, New York City.

FRENCH BOOKS

Céline, Louis-Ferdinand — L'ÉCOLE DES CADAVRES — Éditions Denoël
School for the Dead

In line with Céline's degenerate, perverted pieces of personal history are his politico-social contributions, *Bagatelles For A Massacre* and *School For The Dead*. The second duplicates almost entirely the rabid, imbecilic imprecations of the first. Céline's platform of fascism and anti-Semitism tallies closely with that of Hitler and consists primarily of these premises: the democracies will be the cause of war - they are run by Jews; (President Roosevelt is really a Rosenfeld, etc. etc.) the Jews are enslaving the world; the Soviet is a synagogue established by Jewish bankers; Jewry must be destroyed if Hitler is to accomplish his pacifistic aims, and so on. A "downpour of bile" - which despite its lunatic and frenzied rant, has to recommend it Céline's amazing and powerful idiom. About $1.80

Chazournes, Félix de — CAROLINE — Gallimard

Prix Femina, a rather lyrical, tender love story not of great consequence but of a certain charm. Michel de Joffre, aristocratic, wealthy, gentle, first came to visit the farm of the Saint-Anne's as a child - and for years Caroline Saint-Anne was to remember this holiday and idealize Michel. Finally at eighteen she sees him again, to find her childhood love for him confirmed. The war - and a prospected engagement - until his mother intervenes and after months of uncertainty, she realizes that she has lost him. A certain poetic quality in the telling - pleasing but ephemeral. About $1.25

Colette — LE TOUTOUNIER — Ferenczi

A sequel to *Duo*, three of four unusually close sisters together again in the "Toutounier", a studio apartment in Paris where they had lived as young girls. Alice, the eldest, returns after the sudden and accidental death of her husband to find two of her sisters in the midst of rather unsatisfactory affairs. Colombe, the musician, in love with an orchestrator she works with - and Hermine, determined to

make her "Monsieur Weekend" divorce his wife and marry her. Colette is writing rather sleazy, thin stuff - but she still has a knack for dressing it up in her highly individual, nervous, sensuous prose. About $ .90

Constantin-Weyer, Maurice — LE NUIT DE MAGDALENA — Librairie Des Champs-Elysees-Sequana Selection
The Night at Magdalena

Author, journalist and traveler, Constantin-Weyer merges things seen at the North Cape with a love story verging on the incredible - the realism of the book stopping short at the vividness of the scenery and isolated way of life in the far north which only personal experience can command. A writer, familiar with the Arctic, returns there on a cruise with some friends - and stopping off at Magdalena they meet a rather unusual and gallant young Norwegian couple. The husband, a tubercular, has only a short time to live and is completing his experiments there to enable his wife to have some future security. Realizing that the man will shortly die, the writer decides to winter the long night near them - to be on hand when the girl is left alone. He falls in love with her, to find himself frustrated by the husband's generous last gesture. A rather intriguing and unusual setting for a story, which despite its purple elements, is extremely readable. About $1.20

Launay, Pierre-Jean — LÉONIE — Éditions Denoël

* Prix Renaudot, and a very bare but moving story of a simple peasant family, set in Normandie. There is Jules, the farmer-husband, who at forty is caught by an elemental infatuation for a tart from a nearby town. There is his son, whom Léonie destined for the church and whose vocation is threatened, partially by the father's conduct, partially by the boy's greater love for music as he matures. And finally, Léonie, unworldly, misguided, attempting to win back her husband in a rather poignant scene of self-debasement, finally turning to the church and giving her life in return for her husband's release from his purely physical obsession. An ironic close, when all are dragged down and foiled by the cross-currents of misdirected love and religious faith. A certain stark simplicity and depth of feeling lend magnitude to a slightly reminiscent theme. About $ .90

Montherlant, H. De — L'ÉQUINOXE DE SEPTEMBRE — Bernard Grasset
September Equinox

De Montherlant gathers together here a series of essays, a short story, and a diary dealing with the September European crisis, part theory, part actual reporting on the contemporary scene. A rather controversial series of arguments on the positive values of war, as it releases the individual from self-contemplation, as inaction is replaced by action, as new life is more easily generated when the deadwood is wiped out. His journal is more personal, more barbed, a day by day record of the September mobilization in which he took part, mirroring the calm, the indifference of the French troops and the lack of interest of the people. At the close he attacks the moral anaemia of France today, as evidenced by its foreign policy and the negative response of the people themselves. De Montherlant takes a very debatable position, but is a man of great background with a witty, trenchant pen - one of the few men of letters in France today to have written on the current situation. About $.90

Mauriac, François — LES CHEMINS DE LA MER — Bernard Grasset - Sequana Selection
Paths to the Sea

* Although this lacks the strong emotional undertow, the intensity that has characterized Mauriac's novels, it is nonetheless an expert portrait of the disintegration of a wealthy upper-class family when the father suicides after a bankruptcy

leaving his wife and three children with nothing save a crumbling country estate. The eldest son completely withdraws from the outside world: the daughter, Rose, engaged to the weakling son of the woman who had exacted the return of all the funds in the hands of the deceased speculator, and brought about the ruin of the family, still hopes to marry the boy. But gradually the rift widens as Rose, out of the milieu of their courtship, loses her social desirability. And finally the youngest, working the estate, marries a peasant girl and goes to seed. Not as holding a book as one would expect from Mauriac, but exceptionally skillful characterization.

About $1.25

Nizan, Paul — LA CONSPIRATION — Gallimard
The Conspiracy

Prix Interallié, and of all the current novels the only topical one, presenting an acid but effective satire of the present political scene. Here the dissatisfaction, culminating in revolt, of three young radical intellectuals is portrayed, who, witnessing nothing save corrupt and meaningless politics, determine to overthrow the government. Each deserts in his way, one suiciding, one betraying his companions, and the third giving up his revolutionary faith. A sharp, alert sense of dialogue and a vitality springing from a social awareness that is too uncommon is France today.

About $1.10

Troyat, Henri — L'ARAIGNE — Plon
The Spider

* Troyat, who may be remembered as the author of *One Minus Two* which Washburn published last year is the winner of the Goncourt prize. He has a faculty for tunnelling away at the cankers and foibles of mediocre people, a relentless realism directed against small-scale vices which is as repellent as it is graphic. The central figure, Gerard, the spider, is a warped man of about thirty, hypochondriacal, egotistic, effet - whose whole life pivots on the attention he receives from his mother and three unmarried sisters. One by one his sisters marry, and one by one he attempts to foil each marriage as it threatens his throttle-hold over them and his almost perverted gratification from their dependence on him. It's a cruel, penetrating study of psychological unbalance verging on the pathological, and of a rather distasteful group of middle class people. Technically a more expert book than *One Minus Two* with a certain shrewd, hard brilliance.

About $ .90

GERMAN BOOKS

Horvath, O. V. — EIN KIND UNSERER ZEIT — Alliance
A Child of Our Times

Horvath's recently published *The Age of the Fish* (Dial) was a protest against regimented education in a totalitarian state - leading only toward war. This too is an indictment of the dictator state and modern warfare when the typical "child of our times", after a sad childhood, volunteers in a fascist army and is forced to wage war against a peaceful country. The horror of warfare, the destruction of personal ideals lead to insanity and eventual death. The thesis underlying this extremely depressing life history is that the individual himself is responsible for right and wrong, good and evil, and that no community has the right to determine anything which infringes on personal ethics and liberty. Odd, but interesting handling, in a prose style which borders on blank verse.

$2.00

Ludwig, Emil — QUARTETT — Alliance
Quartet

Alliance is also publishing this book in English, and the report of another reader appears on page 134 of this issue, with a sharply opposing reader reaction. Against the beautiful setting of Italian Switzerland, the loves of two artist couples

are woven into a story in idyllic manner. The emotions of each, as they are gradually drawn to the opposite partner, are beautifully handled, cross currents of feeling verging on the erotic, with philosophical overtones on the artist's function and position in society. Lyrical and sensitive. $2.90

Mann, Heinrich — DIE VOLLENDUNG DES KÖNIGS HENRI IV — Alliance
The Fulfillment of King Henry IV

* The last volume of the magnificent Henry IV trilogy, showing the king at the peak of his career after his coronation. His enemies have been defeated, and Gabrielle d'Estree, the beautiful duchess of Beaufort, has been won. Against the pageantry of the times, the customs and court life of a vivid period, the last years of the "big" king are shown, when the people rebel at his reign of reason and comparative liberalism, and he is murdered. Not easy reading - but rewarding in its wealth of background and brilliant portraiture. $4.50

Mann, Thomas — ACHTUNG EUROPA — Alliance
Beware Europe

This book comprises the most important speeches and writings of Thomas Mann since 1930, letters, treatises, and so forth. All of them form a humanitarian protest against persecution of every kind, against the violation of personal liberty, human and civic rights. The eventual triumph of reason and justice is forecast at the close. Impassioned and vindictive writing, and justifiably so. $2.25

ITALIAN BOOKS

Bontempelli, M. — VITA E MORTE DI ADRIA — A. Mondadori-Milan
The Life and Death of Adria

A rather unusual and not wholly credible story set in early twentieth century Italy and France of a woman of unusual beauty who determines that her primary function in the world is to serve this endowment. She withdraws from her husband and two children, and forces her servants, friends and family to play handmaid, devoting her life to the accentuation and preservation of her beauty, and eventually ruining those about her in her fanatical pursuit. Light - but interesting reading. About $1.00

Brocchi, V. — GENTE SIMPATICA — A. Mondadori Milan
Appealing People

A pleasant book, pure story, and an appealing set of characters with everyday virtues and shortcomings. A painter in Venice of the present day determines to pick up the threads of the past and locate a woman whom he had really loved and who had borne his child, now a grown woman. But he is sidetracked from his personal *affaires de coeur* by a young girl who attempts suicide in the house where he is living - and he, and an artist friend, decide to set her on her feet again - teaching her to paint - and eventually pulling her through. On the eiderdown side - a likeable book. About $1.00

Érizzo, P. & E. — LA VITA DELL' AVOCATO — Fratelli Treves Milan
The Life of a Lawyer

Compiled by two brothers, both lawyers, this semi-fictional journal covers the life of a lawyer from every angle - at home, at court, and in the office. Although this may seem limited by the very strictures of the subject, it is handled in such a way as to make the legal profession a close runner-up on the medical in human interest. There are few technicalities and a wealth of anecdotes, incidents, etc., making alert and stimulating reading. About $1.25

Massa, M. L'OSPITE PAZZO A. Mondadori
The Insane Guest Milan

A curious but intriguing flight of fancy, which, verging on the pathological has a certain morbid hold on the reader once the hurdle of the theme is taken. A rather ordinary boy of middle-class Italian parentage becomes convinced that he has a twin brother inside him, alive and active, whose tastes, mentality, and ambitions are constantly warring with his own. Occasionally he determines his own behaviour, but more frequently his *alter ego* compels him to act otherwise. Finally he almost commits murder at the command of his twin, is tried, and put in an asylum. After his release he is given one more chance to remake his life - and realizing that this will not be feasible without the cooperation of the personality inside - pleads to be allowed to be himself. About $1.00

Tozzi, F. RICORDI DI UN IMPIEGATO A. Mondadori
Memoirs of an Employee Milan

Five short stories, all laid in present day Italy, dealing with the middle class of peasantry, each one emphasizing some special problem or handicap of these classes. Deftly handled, with sympathetic characterization and a certain insight into situations of significance to the average person. About $1.00

RUSSIAN BOOKS

Krasnoff, P. THE TSAR SLAYERS Ed. Vosrojdenie - Paris

* Another fascinating historical novel by a well known author whose previous books have been widely translated. This one deals with the romance of Alexander II of Russia and the young princess, Katherine Dolgorouky, which developed into a lasting relationship and an eventual morganatic marriage. The discontent of the aristocracy, intrigues and machinations of the Nihilistic party, fearing that she might become empress, finally led to his murder on the eve of her coronation. Krasnoff, a former intimate of the court, historian and journalist, is well equipped to retell this famous story. The background material is authentic, and the writing crisp and colorful. About $2.00

Scherbinsky, V. H. POSTSCRIPT Libr. Renaissance - Paris

An entertaining life history of an educated Russian of the bourgeoisie, set against pre-revolutionary city and country life. First a student, Paul goes on to become a doctor and a public figure of wide renown. But his success is short-lived, and he ends his life a moral bankrupt, both in his personal and public career, paralleling the bourgeois class he represents. A good story. About $2.50

Solovieff, L. HIGH PRESSURE Publ. Gossizdat - Moscow

A book which has been severely criticized by the Soviet official censors, and which, though not propagandist, is an attempt to show that the conflict between individual and totalitarian aims and demands is irreconcilable. With candor he depicts the life of a Soviet citizen, a clerk in a government office, with high public ambitions. The picture of contemporary life in Russia, of the younger generation torn between two credos, is both revealing and challenging. About $2.00

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VII April 1, 1939 No. 7

SPRING JUVENILE SUPPLEMENT - No.5

FOR THE PICTURE STORY BOOK AGE

Mullen, Joey & Bill THE LITTLE MONKEY-WITH-WINGS-ON-HIS-TAIL Harper

A gay and rather amusing picture book with a brief text relating the adventures of the little monkey who considered himself above all other monkeys because he had wings on his tail. A fable, in a new dress - not tops but above average. Illustrated with simple and direct line in two colors. (3/23) $1.50

BOOKS TO READ LOUD (6 - 9)

Inayat, Noor--*retold by* TWENTY JATAKA TALES McKay

An excellent retelling of some of the legends associated with Buddha in various incarnations, each story illustrating some quality of the God creature, such as ruling through love, wise judgment, gratitude, generosity, foresightedness, patience. The illustrations by H. Willebeek Le Mair. (Published) $2.00

Owen, Olwen HEPZIBAH AMONG OTHERS: *An Omnibus.* Putnam

* I liked these nonsense animal tales, and I usually don't like stories where the animals talk and act like human beings. But somehow these barnyard adventures have a very special flavor all their own. From the adult point of view, they bear close resemblance to human antics; from the child point of view, they are amusing, original and with lots happening all the time. The omnibus contains *Hepzibah, Young Yap, Beetles and Things,* only one of which had been previously published in this country. Barnyard stories with Hepzibah the hen, Gertie Grunter the pig, Kathleen Cow, and the practical joker, Gus Goat, as the main characters; Young Yap is a fox cub with a big bump of curiosity and mischief; the third section includes garden adventures. The introduction by May Lamberton Becker gives the essential quality of the stories. (4/7) $2.00

FIRST STEPS IN READING - *Story Books.*

Rudolph, Marguerita MASHA *The Little Goose Girl* Macmillan

Might-be-true stories of a little girl of the Ukraine, of how she does her share of grown-ups' work, of her own special job as goose girl, of hunting mushrooms, assisting at bread making, washing clothes in the creek, packing cabbage and so on. Spirited picture of village life among peasants who have kept their national characteristics. The author spent her childhood there and writes from known experiences. An excellent addition to shelves of books dealing with children in other lands. The Emma Brock illustrations in colored line are a great addition to the text. (3/28) $1.50

FIRST STEPS IN READING - *Fact Books.*

d'Aulaire, Ingri & Edgar Parin ABRAHAM LINCOLN Doubleday, Doran

* One can forgive the d'Aulaires for taking some liberties with fact because they give on the whole such a dramatic and human picture of Abraham Lincoln, the boy

and the man. They manage to get in a good many bits of anecdote, though most of the old favorites are missing. A good introductory book on Lincoln, which will appeal to beginning readers who need pictures to pull them along, but it should be followed by another Lincoln story while the interest is there. The pictures have the inimitable d'Aulaire flair - reproduced beautifully with the color values of originals. Selection of Junior Literary Guild for April. (3/24) $2.00

McKenny, Margaret A BOOK OF WILD FLOWERS Macmillan

A lovely book with full page illustrations, accurate as to details and reasonably accurate as to color. Thirty three familiar wild flowers - text opposite each page of illustration - arrangement according to season. A good first book on wild flowers, for the part of the country with which I am familiar. Pictured by Edith F. Johnson. (3/14) $2.00

STORY BOOKS FOR THE 9 - 12's

Gaggin, Eva R. AN EAR FOR UNCLE EMIL JLG Viking

** This is outstanding among Spring juvenile titles. The Swiss background is singularly unhackneyed; the picture of life in the high mountains will appeal to all lovers of *Heidi*. The story is original and extremely well told, with enough repetitive value to balance the surprise elements. Some may question the suggestion implicit in the story - that a child can wilfully discard the traditional, for not too worthy motives, and get away with it - but what matter the moral if the tale is a good one. Uncle Emil was the name of the herdsman doll. The pet goose had destroyed him bit by bit; this is the story of his remaking. And into the story are woven many adventures of the children of the mountains. Illustrated by Kate Seredy. (May Junior Literary Guild) $2.00

Nolen, Barbara - *selected by* CHILDREN OF AMERICA Winston

Story Parade is building gradually an excellent list of contributors. The successive volumes of selections (issued now for three years, I believe) show good judgment and high standards. Now in this volume, of 15 stories chosen for their American background, we get an excellent picture of many types and interests, varying backgrounds, varying points of view. Sheep country, corn belt, city docks, Cape Cod shore, Negro, Indian, foreign born, native Americans, children of mountains and plains, country and city. The regional stories give facets of today's picture. Authors include such familiar names as Charles Finger, Charlie May Simon, Idella Purnell, Cornelia Meigs, Eva Knox Evans, etc. Foreword by Lucy Sprague Mitchell. (Published) $1.50

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Siegel, Max BOYS' CLUB Houghton, Mifflin

Here's a good idea for a book, so badly done that it isn't worth while. A small group of town boys find ways and means of expanding their little club into a club that becomes a factor in the community. So far so good. But - the story is amateurishly told, the dialogue is impossibly stilted, there are inaccuracies of statement and quotation, and the good boys are too good and the bad boys too bad. (4/11) $2.00

Non-Fiction

Teale, Edwin Way THE BOYS' BOOK OF INSECTS Dutton

** The author of *Grassroot Jungles* has done the best general book on insects that I have seen. Not only does he cover the main classifications, but he goes into

details of equipment, of photography, of flashlight hunting, of insect zoos, insect music and so on. A good basic book for nature study, and a must book for any boy - or girl - who has the collecting instinct. Illustrated by photographs and drawings. (4/7) $2.00

FIFTEEN AND UP - *Fiction*

Haines, Donal Hamilton LANGFORD'S LUCK Farrar & Rinehart

* (This was originally scheduled for Fall publication - then shifted to February. Original report appeared 10/15, page 502. Here repeated for matter of record) "Donal Haines has contributed a number of first rate books to the shelves of school stories. Now in this his appeal is somewhat more mature, for young Langford is of college graduate age, enters the Army Air Corps Training School, graduates (after gruelling experiences) and goes into an airplane factory as test pilot, after two required years in the service. The climax of the story comes when Langford makes good in the experiment with which his grandfather had failed, back in 1903. A first rate story for older boys and men. The training school section is particularly well done." (Published) $2.00

Lansing, Elisabeth Hubbard SKY SERVICE Crowell

Another story in the vocational field, and rather second rate. The subject has not hitherto been touched, so far as I know, so it may fill a gap that needs to be filled. Too bad it is not a better book. The vocational side is slighted for the story; and the story is unconvincing and far fetched. The girl is a graduate nurse, training for "sky service" as a stewardess on commercial planes. She gets involved with a spy ring; she falls in love with the pilot of the plane to which she is assigned; she is transferred to a new line just in time to save the life of a girl friend; and she takes her small brother along the one day they have an accident. (March) $1.75

Non-Fiction

Hall, Anna Gertrude NANSEN Viking

* Excellent biography of the Norwegian Arctic hero, whose *Farthest North* won loyal followers the world around, who was the first white man to cross the Greenland ice pack, who made a science of oceanography. A great man - a great scientist - a great diplomat and statesman - a great world figure. As High Commissioner of Refugees, he established certain standards of handling the problem that are followed today, and he himself arranged the return of war prisoners, war victims, Greek refugees, Russian famine victims - and built up a vital factor in the League. A fine book, which should reach adults as well as younger readers. Illustrated by Boris Artzybasheff. (May) $2.00

ADULT NON-FICTION FOR OLDER BOYS AND GIRLS

Spencer, Cornelia THREE SISTERS John Day

Three famous Chinese women, sisters, - one now the wife of Chiang Kai-shek, one the widow of Sun Yat Sen, one the wife of H. H. Kung. Good material here, with three brilliant women following three distinct paths to fame, their ideals for China and their famous husbands. But the book is too effusive - even though the style does not spoil the picture of Chinese family life. Illustrated by Kurt Wiese. (Junior Literary Guild for May) $2.00

BOOKS FOR USE BY TEACHERS AND PARENTS

Wicks, Robert Russell HOW TO ACHIEVE A GOOD HOME Scribner

(See report page 106) A discussion of the significance of religion, as a factor in family life. (April) $1.50